

rencontres internationales paris/berlin

press release

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The Rencontres Internationales Paris/Berlin unveils the highlights of the upcoming 2023 programme

from 30 October to 5 November 2023

A major event dedicated to contemporary practices in the moving image, the Rencontres Internationales Paris/Berlin will take place in Paris from 30 October to 5 November 2023.

Through a multidisciplinary selection of 165 works from 52 countries, chosen from over 7,000 submissions, the 2023 edition offers a programme featuring internationally renowned artists and filmmakers, alongside emerging artists and young artists presented for the first time.

Drawing on in-depth research and collaborations with influential artists in contemporary film and art, the programme encompasses a diversity of approaches, from documentary to experimental fiction, from videos with hybrid and multimedia forms, themed screenings, retrospectives, cartes blanches, VR experiences, forum, and round tables.

"In a world where images saturate our daily lives, it is urgent and necessary to rediscover our ability to look at the world and understand it through what artists tell us, explore, and reinvent. Their works challenge us, shift our gaze, and invite us to experience seeing differently. The reflection and invention of new audiovisual forms are as many possible worlds and utopias needed to reinvent our times."

Nathalie Hénon and Jean-François Rettig

Founders and directors of the Rencontres Internationales Paris/Berlin

This new programme will be presented at a number of emblematic venues in Paris, including **the Centre Pompidou, the Maison Européenne de la Photographie, the Jeu de Paume and the Guimet Museum**. Conceived as a space for exploration and reflection, the Rencontres Internationales Paris/Berlin is an entirely free event, offering all audiences – professionals, amateurs and novices alike – an exceptional opportunity to explore the world of contemporary audiovisual creation.

practical information

Dates

From 30 October
to 5 November 2023

Venues

- . Centre Pompidou
- . CWB Paris
- . Fiminco Foundation
- . Jeu de Paume
- . Maison européenne de la photographie
- . Musée de la Chasse et de la Nature
- . Musée Guimet

free entry

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highlights

Yvonne Rainer, a key figure in the avant-garde from the 1960s to the 2000s, renowned both for her contribution to the history of new dance and for her work as an experimental filmmaker, will be celebrated with an exceptional film retrospective. Her full-length films, recently restored by MoMA, will be screened in France for the first time in 10 years.



Yvonne Rainer - "Kristina Talking Pictures", 1976

The Rencontres Internationales Paris/Berlin is offering a carte blanche to Portuguese filmmaker **Pedro Costa**, whose work is making a profound impact on the contemporary cinematic landscape. He won the Golden Leopard at the 72nd Locarno Festival in 2019 for his film "Vitalina Varela".



Pedro Costa - "As Filhas do fogo", 2023

American artist **Peggy Ahwesh** is one of the special guests the 2023's edition, where she will be premiering her latest work, the medium-length film "OR117", co-directed with Jacqueline Goss. As a pioneering artist, Peggy Ahwesh is a leading figure in contemporary video. Her work, characterised by a bold exploration of non-linear narrative, technology, sexuality and politics, has been notably exhibited at MoMA and the Whitney Museum of American Art in New York, the Tate Modern in London and the Centre Pompidou in Paris.

moving image art prize

We are celebrating the second edition of the **Moving Image Art Prize**, an endowed prize awarded by an international jury to one of the works presented during the event. In 2022, the prize was awarded for the first time to the artist duo **Effi & Amir** for their work «Places of Articulation: Five Obstructions».

berlin

After Paris, the Rencontres Internationales Paris/Berlin will take place in Berlin from 12 to 17 March 2024 at the Haus der Kulturen der Welt, directed since 2023 by Bonaventure Soh Bejeng Ndikung.



Peggy Ahwesh, Jacqueline Goss - "OR119", 2022

Once again, this year, the Rencontres Internationales Paris/Berlin is pleased to be showing works by artists who question our times through new audiovisual forms.

The works of Berlin-based artist **Monira Al Qadiri** (Kuwait; Haus der Kunst, Munich, Palais de Tokyo) and **Natacha Nisic** (France; Centre Pompidou, Jeu de Paume) explore the issues of the climate crisis and the post-anthropocene era, while feminism and gender issues are explored by the works of artist and filmmaker **Jane Jin Kaisen** (Denmark; Venice Biennale 2019, Kyoto Museum of Art, Finnish Museum of Photography Helsinki, Museum Ludwig Cologne), and by **Wendelien van Oldenborgh** (Netherlands; Venice Biennale 2017, Chicago Biennale 2019, HKW Berlin, Zentrum Paul Klee Bern).

The artist duo **Stéphane Degoutin and Gwenola Wagon** (France; La Biennale Internationale de Design de Saint-Etienne, Le Jeu de Paume) explores the world of artificial intelligence, a disruptive force of our time, as does the work of artist and writer **John Menick** (United States; documenta [13], MoMA PS1, Palais de Tokyo).

A number of artists will be sharing their quest for utopia and their proposals for a better way of living together, including video artist and photographer **Jonathas de Andrade** (Brazil; Venice Biennale 2022, Bourse de Commerce - Pinault Collection), experimental filmmaker **Ben Rivers** (UK; Tate Modern, Locarno International Film Festival), and the **Lo-Def Studio collective** (South Africa; La Triennale di Milano, Lagos Photo Festival, Somerset House, Sharjah Film Platform, Durban Film Mart industry programme).

In addition, the political, historical and societal dimension will be particularly present in the creations presented this year by artists such as **Jasmina Cibic** (Slovenia; Musée d'art contemporain de Lyon, Venice Biennale 2013), **Mario Pfeifer** (Germany; KO Berlin, MoMA PS1 New York), **Sattar Reetu** (Bangladesh; Rotterdam International Film Festival, Liverpool Biennial, Istanbul Biennial, London British Film Institute), **Iván Argote** (Colombia; nominated for the Marcel Duchamp Prize 2022, Guggenheim Museum New York) and **Eliane Esther Bots** (Netherlands; special mention at the Locarno International Film Festival 2021, Best Documentary at the Dublin International Film Festival 2022).

press accreditation

Applications for accreditation are open until 27 October 2023. To benefit from numerous advantages during the event:

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www.art-action.org/pro

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