

RENCONTRES INTERNATIONALES PARIS/BERLIN

new cinema and contemporary art



Image courtesy: Felix Kaim in "A Passage"

Press Release

From August 26 to 30, 2020 Rencontres Internationales Paris/Berlin invites you to discover a unique hybrid edition, in Berlin at Haus der Kulturen der Welt, and simultaneously live online!

After Paris in February at Louvre auditorium and Grand Palais auditorium, Rencontres Internationales Paris/Berlin invites you to discover its new programme from August 26 to 30, 2020 in Berlin at the Haus der Kulturen der Welt and live online. For five days, this year's edition will transform the HKW into a place of discovery dedicated to contemporary moving image practices.

What is specific about contemporary visual culture? What are the specificities and the convergences of the artistic practices crossing new cinema and contemporary art forms? What aesthetic, social and political issues are filmmakers grappling with today? The event will present a selection of 100 works from 33 countries for the first time on site and online, indoors and outdoors, at HKW and in live streaming: documentary forms, experimental fictions, hybrid and multimedia forms, works by well-known artists and young talents mostly presented in German premieres.

Free admission on site | Free online access

Berlin 2020 edition will be hybrid! Outdoor screenings, video exhibition, performances and discussions held on site at HKW will be simultaneously broadcasted live online.

Highlights

Director **Pedro Costa** will be given carte blanche. In a unique visual language, his latest film "Vitalina Varela" tells the life story of a woman who arrives in Lisbon 40 years late. On Sunday, August 30, the film will be shown twice followed by an artist talk with the director. Other highlights include "A Tiny Place That is Hard to Touch" by **Shelly Silver** and the German premiere of **Rosa Barba's** film "Aggregate States of Matters", which uses breathtaking aerial photographs to report on the disappearance of a glacier in the Andes. In addition to screenings, artist talks invite experts and viewers to discover and reflect on new international artistic forms and critical approaches.

Address

HAUS DER KULTUREN
DER WELT
John-Foster-Dulles-Allee 10,
10557 Berlin
Subway Hauptbahnhof: S3, S5,
S7, S9, S75.
U-Bahn Bundestag: U55
Bus: 100, M85
FREE ENTRY

Programme

Opening
Wed. 26, from 8PM until Midnight

Video exhibition
Thu. 27, Fri. 28, Sat. 29, Sun.
30: from 2 to 8PM

Video presentations
Thu. 27: 3PM, 5PM
Fri. 28: : 2PM, 3PM, 5PM, 7PM
Sa. 29: 2PM, 3PM, 5PM
So. 30: 1PM, 3PM, 5PM

Performances
Wed. 26: 8.30PM
Fri. 28: 10PM
Sa. 29: 7PM, 10PM

Carte blanche to Pedro Costa
So. 30: 2.30PM, 5PM

Outdoor screenings
Thu. 27, Fri. 28, Sat. 29, Sun.
30: 8.30PM, 10PM

Information

Detailed programme on
www.art-action.org

Press contact

presse@art-action.org

There will be also a **focus on the Netherlands**, as well as the presentation of recent or new works by **Rudolf Herz**, **Ghost Mountain Ghost Shovel** collective, **(la)horde** collective, **Laura Kraning**, **Ben Rivers**, **Lina Selander**, **SMITH**, and many others.

Don't miss the performance programme of this year edition: on Wednesday, August 26, at the opening night, **Daan Couzijn**, "Buried in the Rain", and **Nina Vadsholt**, in collaboration with **Broersen & Lukács**, "All, or Nothing at All" ; Friday August 28, **Zeno van den Broek**, "Paranon" ; on Saturday August 29, **Daan Couzijn**, "Blood", as well as an exceptional presentation-performance on the notion of hybridization by the Net.Art pioneers and media hackers duo **Ubermorgen**, "Anticyclical".

"Hybrid!" is the caption of this 2020 edition in Berlin, as this notion permeates the entire programme, both in its form, simultaneously in a real place and online, and through the approaches and questioning of the artists taking part.

Detailed programme and live streaming
on www.art-action.org

HKW

be  **Berlin**


**VILLE DE
PARIS**



Haus der Kulturen der Welt, City of Berlin, Ville de Paris, Cité internationale des arts, Austrian Cultural Forum Berlin, Embassy of the Kingdom of the Netherlands, Royal Danish Embassy in Germany, Danmark Deutschland Kultur 2020, General Representation of the Government of Flanders in Germany, Pro Helvetia Swiss Arts Council, Québec Government Office in Berlin, Embassy of Finland, Italian Cultural Institute in Berlin, Ministry of Culture of Luxembourg, Embassy of Portugal in Berlin, Camões Berlin, Mondriaan Fonds, Embassy of Sweden, Embassy of Switzerland in Federal Republic of Germany, ARTE

Address

HAUS DER KULTUREN
DER WELT

John-Foster-Dulles-Allee 10,
10557 Berlin
Subway Hauptbahnhof: S3, S5,
S7, S9, S75.
U-Bahn Bundestag: U55
Bus: 100, M85
FREE ENTRY

Programme

Opening

Wed. 26, from 8PM until Midnight

Video exhibition

Thu. 27, Fri. 28, Sat. 29, Sun.
30: from 2 to 8PM

Video presentations

Thu. 27: 3PM, 5PM
Fri. 28: : 2PM, 3PM, 5PM, 7PM
Sa. 29: 2PM, 3PM, 5PM
So. 30: 1PM, 3PM, 5PM

Performances

Wed. 26: 8.30PM
Fri. 28: 10PM
Sa. 29: 7PM, 10PM

Carte blanche to Pedro Costa

So. 30: 2.30PM, 5PM

Outdoor screenings

Thu. 27, Fri. 28, Sat. 29, Sun.
30: 8.30PM, 10PM

Information

Detailed programme on
www.art-action.org

Press contact

presse@art-action.org