

RENCONTRES INTERNATIONALES PARIS/BERLIN

new cinema and contemporary art

Press Release

19-24 JUNE, 2018

AT THE HAUS DER KULTUREN DER WELT, BERLIN

A major event dedicated to contemporary audiovisual creation, the upcoming event will offer, **from June 19th to 24th** at the **Haus der Kulturen der Welt**, a space for discovery and reflection focused on new cinema and contemporary art.

In the presence of 80 artists and filmmakers from all over the world, this edition introduces a brand new international programme, comprising 120 works from 40 countries. By bringing together internationally renowned artists and filmmakers with young and emerging ones, the audience will attend **indoor screenings – premieres, cartes blanches, special sessions, video screenings, performances** – as well as **roundtables and forums** led by directors of art centres and museums, curators, artists and distributors, who will share their experience and views on new audiovisual practices and issues with the audience.

This is a unique platform in Europe where artists can meet with each other, exchange ideas with a large audience and initiate new projects. This new edition of Rencontres Internationales offers a rare and exciting glimpse into contemporary moving image practices.

The event is in free entry.

Some highlights

Among the special events selected for this year's programme are:

- A special screening dedicated to **Eija-Liisa Ahtila**, with the German premiere of "Studies on the Ecology of Drama".
- The German premiere of "Laboratory of Dilemmas" by **George Drivas**, with **Charlotte Rampling**, after its presentation as installation at the 2017 Venice Biennale.
- The German premiere of "Dit Learn", the most recent video work by **Laure Prouvost** who has just been nominated for the French Pavillion at the 58th Venice Biennale in 2019.
- The German premiere of "El Brujo" by **Loudgi Beltrame**, with the iconic actor of the Nouvelle Vague **Jean-Pierre Léaud**.
- Among the 120 films and videos, mostly German premiered, latest works by **Rosa Barba (Italy)**, **Sebastian Diaz Morales (Netherlands, Argentina)**, **Hans Op de Beeck (Belgium)**, **Johan Grimonprez (Belgium)**, **Salomé Lamas (Portugal)**, **Lasse Lau (Denmark)**, **Eleonore de Montesquiou (France)**, **Frederic Nauczyciel (France)**, **Enrique Ramirez (Chile)**, **Maya Schweizer (France)**.

Detailed programme on www.art-action.org



Haus der Kulturen der Welt, Senatskanzlei Berlin, Institut Français, Ville de Paris, Pro Helvetia Swiss arts council, Embassy of Portugal in Berlin, Camões Berlin, Representation of the Government of Québec, Mondriaan Fund, Canada Council for the Arts, Flanders State of the Art - Flemish Authorities, Italian Cultural Institute Berlin, Polish Institute Berlin, Embassy of the Kingdom of the Netherlands, Ministry of culture of Luxembourg, Embassy of Spain, British Council, Embassy of Switzerland in Federal Republic of Germany, Zitty, Arte.

Information

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John-Foster-Dulles Allee 10
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June 19-24, 2018
Free entry
www.art-action.org

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