## rencontres internationales paris/berlin

press release Rencontres Internationales Paris/Berlin questions hybrid spaces and invites you to discover its new programme at the Haus der Kulturen der Welt and live online august 25-29, 2021

After the event in Paris in February 2021 at Louvre auditorium, the Rencontres Internationales Paris/Berlin invites you to discover its new programme from August 25 to 29, 2021 in Berlin at the Haus der Kulturen der Welt and live online. For five days, this year's edition will transform the HKW into a place of discovery dedicated to contemporary moving image practices. The entire programme will also be streamed live online in free access on the website.

Conceived as a laboratory for discovery and reflection, the event offers a rare opening onto contemporary audiovisual creation. **Documentary approaches, experimental fictions, videos, hybrid and multimedia forms:** the programme is the result of in-depth research and invitations to prominent artists from the world of cinema and contemporary art. In the presence of artists and filmmakers from all over the world, on site or remotely, this new edition offers an exceptional programme, bringing together 122 works from 39 countries, internationally renowned artists alongside young artists presented for the first time.

Free admission on site | Free online access

# highlights

The chosen theme this year is **hybrid spaces**. It will run through the entire programme and will be the occasion for a reflection on the future of audiovisual forms and their modes of distribution.

This new edition offers many highlights. These include a carte blanche to an unclassifiable artist, **Apichatpong Weerasethakul** [Thailand] who received the Jury Prize at the 2021 Cannes Film Festival, a special screening with **Heinz Emigholz** [Germany], major figure in European contemporary cinema, and a rare multimedia performance by the acclaimed sound artist **Novi\_sad**.

### information

#### Dates

August 25-29, 2021

In collaboration with Haus der Kulturen der Welt



on site free admission

#### address

Haus der Kulturen der Welt John-Foster-Dulles-Allee 10, 10557 Berlin Subway Haubtbahnhof: S3, S5, S7, S9, S75. U-Bahn Bundestag: U55 Bus: 100, M85

#### streaming

live and free access on art-action.org/live

information and detailed programme on art-action.org



There will be also new works by **Salomé Lamas** [Portugal; Berlinale, Do Chiado National Museum of Contemporary Art in Lisbon], **George Drivas** [Greece; exhibited notably at the 57<sup>th</sup> Venice Biennale and at the National Museum of Contemporary Art in Athens], **Christelle Lheureux** [France; Centre Pompidou, Jeu de Paume], **Masbedo** [Italy; MAXXI National Museum of 21st Century Arts, Locarno Festival], **John Menick** [USA; dOCUMENTA [13], MoMA PS1], **Wojciech Puś** [Poland; Warsaw Museum of Modern Art], **Pilvi Takala** [Finland; exhibited notably at Kiasma Museum of contemporary art, and who will be exhibited at the 59<sup>th</sup> Venice Biennale], and many others.

A major event with free admission, accessible to all audiences and professionals, the Rencontres Internationales Paris/Berlin is a unique platform in Europe: a space for exchange and experience, with a rare openness to contemporary audiovisual creation and a special focus on singular approaches.

The Rencontres Internationales Paris/Berlin is an event dedicated to contemporary practices of the moving image - documentary approaches, experimental fictions, videos, hybrid forms and multimedia. In a few words:

- 2 editions per year. The programme is presented in Paris and then in Berlin.
- a selection of **100 to 150 works** per edition. An in-depth search for new works, more than 5,000 submissions received each year.
- an important place given to young creation and emerging forms.

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- internationally renowned artists. In past editions : David Lynch, Claire Denis, Jean-Luc Godard, Laurie Anderson, Pedro Costa, Michael Snow, Valie Export, Antoni Muntadas, Chantal Akerman, Alexandre Sokourov, Sophie Calle...

- collaborations, present or past, with major cultural venues, in Paris notably the Louvre Auditorium, the Grand Palais, the Centre Pompidou, the Palais de Tokyo, and in Berlin the Haus der Kulturen der Welt.







In collaboration with Haus der Kulturen der Welt, with the support of City of Berlin, the City of Paris, Cité internationale des arts